



»LA DEMEURE; il y a péril en la demeure« is the opening to a five-part complex of works by artist grischa lichtenberger. »LA DEMEURE« – the residence – could be outlined as intimacy, a symbol of isolation and its possibilities. the joy of being isolated and having the change to work, explore and most importantly, experiment free from economic, temporal or social restraints is the center of attention of »LA DEMEURE; il y a péril en la demeure«.

the single tracks on »LA DEMEURE; il y a péril en la demeure« and their components are constantly broken, disassembled and reassembled again. some parts may remind of hip hop and breakbeat, others may evoke associations to a broken music box, something mechanical that is not working as it should. in his very own way, grischa lichtenberger is examining limits, new experiences and unfulfilling expectations. this unfilteredness and rawness, the lack of a target group the music is made for, is what is fascinating about this record. »LA DEMEURE; il y a péril en la demeure« thus becomes a luxurious-kafkaesque collection of materials, an uncensored archive of a seeker.

»LA DEMEURE; il y a péril en la demeure« will be released on CD and accompanied by three vinyl EPs that will put the experiment in relation to the public. the five-part cycle will be completed with a second album whose focus will be on »IL Y A PÉRIL EN LA DEMEURE« – danger in delay.

01	1 b palcamp rm	03:05
02	sf rect	03:06
03	bre 41306	03:47
04	mmcr vngr	01:56
05	keys t	03:17
06	degrid skt	03:12
07	134p78	04:04
08	614 12	02:36
09	cl vb 2_v2	04:00
10	verl	02:32
11	713 2	03:19
12	arct 1	04:09

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